



The Script Store / the-script-store.co.uk  
Offbeat Theatre, West Lodge, Bredenbury, HR7 4TB  
Terms and Conditions - 7<sup>th</sup> February 2018

## 1. GENERAL

1. The Script Store is an online store where writers of plays for youth groups and schools can directly sell their plays and performing rights to interested parties.
2. The Script Store is not a publisher, but facilitates self-publishing by individual playwrights.
3. The following Terms and Conditions apply to all aspects of using and interacting with the Script Store website.

## 2. READING SCRIPTS ONLINE

1. Scripts are available to read online either as a PREVIEW in pdf format (usually the first 10 or so pages) or in FULL.
2. Where the script is available to read in full you are not permitted to attempt to copy the script from the website in any way whatsoever. The script is protected by a large watermark on each page to deter copying.

## 3. PURCHASING A SCRIPT AND RELATED MATERIALS

1. You can purchase a copy of the script to download in pdf format to your computer.
2. You may not copy the script to give to your cast until you have also purchased the photocopying rights. If the playwright decides these rights are not required it will be made clear on the corresponding play page.
3. You may not sell the script on to a third party.
4. You may not alter the script by adding lines, taking away lines, changing names or making any other changes to the content of the script without the expressed permission of the playwright.

## 4. PURCHASING PERFORMANCE RIGHTS

1. The writer is entitled to a fee each time the play is performed so you must purchase performing rights for each performance you make to the public.
2. If you require more performance dates than you can see on offer, please contact us.
3. If the playwright has special performance offers or requirements, it will be made clear on the corresponding play page.
4. You must credit the playwright/s and composer on any publicity material in connection with your production of their work. This includes, but is not limited to, any website or social media representation, posters, flyers and programmes.
5. You may not represent the work as your own.
6. You may not sell the performing rights to a third party.

## 5. PURCHASING MUSIC AND SCORES

1. Where the playwright/composer is offering original music as a backing track or a practise track, you must purchase these separately.
2. Music will usually come in the form of a downloadable music file. Where this is not possible arrangements will be in place to send you the CDs by post.
3. Any restrictions on use the composer wishes to make will be made clear on the corresponding play page.
4. You may not use the backing tracks as musical accompaniment for any other performance other than the licensed show.
5. You may not alter or change the musical component of the show without the expressed permission of the playwright or composer.
6. Where the playwright/composer stipulate that the music must be played by a live band, you must purchase a copy of the master score and the scores for the individual instruments.
7. You may not alter the score in any way at all without the expressed permission of the composer.

## 6. PURCHASING RIGHTS TO VIDEO RECORDINGS

1. If the playwright is happy for you to make recordings of the performance you may purchase the rights to do so. Showing a recording of any performance is an additional performance and is therefore not an automatic right of the production company.
2. Any terms and conditions that the playwright wishes to impose will be made clear on the corresponding play page.
3. Please note that members of the audience do not have the right to make recordings of the performance.
4. Please contact us, or the playwright, if you have any concerns.

## 6. MAKING PAYMENTS

1. The Script Store collects payment on behalf of the playwrights.
2. You will be directed to a payment page and can opt to request an invoice or you can continue to Paypal and use either a Paypal account, credit or debit card.
3. If you request an invoice you must provide all the relevant details and Offbeat Theatre will invoice you by email within 48 hours. Please contact us if you do not hear from us in that time frame.
4. Once payments have been processed you will be directed to a page where you can download the script/s and supporting materials you have paid for and see details of past purchases you have made.

## 7. REFUNDS

1. If you cancel a performance and wish to apply for a refund, you must contact us as soon as possible. We will liaise with the playwright in this respect.
2. It is not possible to issue refunds for cancellations within one week of the first performance.
3. Refunds are not available for poorly attended productions.
4. If you have purchased materials by mistake, please contact The Script Store within 7 days to apply for a refund.

## 8. COMMUNICATION FROM OFFBEAT THEATRE

1. Please contact Offbeat Theatre (who run The Script Store) via The Script Store if you have any queries or concerns. Email: [info@the-script-store.co.uk](mailto:info@the-script-store.co.uk)
2. Offbeat Theatre will communicate and liaise with you throughout the process of purchasing your scripts, materials and performing rights on behalf of the playwright/s and/or composer.

## 9. CHANGE TO THE TERMS AND CONDITIONS

1. Offbeat Theatre reserves the right to make changes to these Terms and Conditions of Service that it considers are reasonable and necessary, including changes to the Service.
2. The date of the latest version of these Terms and Conditions will be noted on the front page.

## OTHER INFORMATION

1. The playwright/s and/or composer may wish to see your production of the play or musical. You should be prepared to make two tickets per named person (playwrights or composer) available to a performance.